

Rezvan Sayyad

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Phone: +(98) 921 324 7977

[LinkedIn](#)

Education

Bachelor of Music

Sep 2017 — Feb 2022

[University of Guilan](#)

Obtained B.A with **GPA: 16.96/20**

Selective subjects:

Thesis: 19/20

Iranian Instrument: 18.33/20

Performance: 18.50/20

Iranian Organology: 18/20

History Of World Music: 18.50/20

Musical Ensemble: 19.50/20

Certification:

- Introduction to Classical Music, Yale University, Berkeley, 2020 – 2021 [Here](#)
- Developing Musicianship, Berkeley University, California, 2023
- Sound Design, Inverse School, Tehran, 2020

Activities

Dusty Memories

Participated in the album “Where Can I go?” and released a Kamancheh solo soundtrack called Dusty Memories [Here](#)

Jazzbuzz Podcast – Oct 2022

Active as a member of the podcast related to Jazz history.

Gooshe Podcast – December 2023

Active as a writer in a podcast about the history of Persian music.

International film festival of Kyoto – Oct 2023

Nominated for playing the soundtrack of a short stop-motion called “Kheir-o-shar”

Ava & Nava Music Festival - Apr 2017

The recipient of the first award for playing Kamancheh.

Was nominated and awarded for a performance in Iranian music.

Solo Performance – December 2023

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Work Experience

- **Musician and Tutor** Nov 2021 – Present
Freelance
- **Iranian Youth Orchestra** Aug 2019 – Present
Plays in string section
- **Translator** May 2020 – Present
Freelance – Some of the translated papers are shown below:
 1. **50 Great Moments in Jazz | Music | The Guardian** [Here](#)
 - Under the supervision of Parasounder (In progress – 12 until now)
 2. **Italian Folk Music by Alan Lomax**
 - The translated article was published in Owrsi Magazine [Here](#)
 3. **The Bird of Dawn” by Mohsen Mohammadi** [Here](#)
 - An Iranian-Jewish Musician in LA- Sephardic Los Angeles

Film Score Analysis

- **Requiem For A Dream by Clint Mansell**
Represented in the faculty of art and architecture which was then published in Owrsi Magazine [Here](#)
- **Phantom Thread by Paul Thomas Anderson**
Was published in Owrsi Magazine [Here](#)

Skills:

- Garage Band
- Audio record editing
- Reaper
- Writing Blogs
- Copy Writing
- Social Media

Languages

German (Advanced)

English (Advanced)

Persian (Native)